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PREMISES LICENCE

Premises licence number

14/01020/LIPREM

Part 1 – Premises details

Postal address of premises, or if none, ordnance survey map reference or description including Post Town and Post Code

Cocktail Embassy
76 Westow Hill
Upper Norwood
London
SE19 1SB

Telephone number

0203 609 2929

Where the licence is time limited the dates

n/a

Licensable activities authorised by the licence

The sale by retail of alcohol – On and Off the premises

The provision of regulated entertainment namely:

a) live music, b) recorded music

The provision of late night refreshment -.

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The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol on and off the premises –

Sunday to Wednesday 1100 hours until 0000 hours (midnight)
Thursday 1100 hours until 0030 hours on Friday
Friday 1100 hours until 0130 hours on Saturday
Saturday 1100 hours until 0200 hours on Sunday

On Sundays preceeding Bank Holidays and Christmas Eve
1100 hours until 0300 hours on the days following

On Mondays preceeding Bank Holidays
1100 hours until 0200 hours on the days following

On Valentines Day, St Patrick's Day, Halloween, All Saints Day ,Boxing Day and Good Friday.
1100 hours until 0100 hours on the days following

New Year's Eve, from the end of the permitted hours on 31 December to the start of the permitted hours on 1 January
The terminal hour shall be extended by one hour on the morning of the change from Greenwich Mean Time to British Summer Time.

**The provision of regulated entertainment namely:
a)recorded music (ground floor and basement)**

Sunday to Wednesday 1100 hours until 0000 hours (midnight)
Thursday 1100 hours until 0100 hours on Friday
Friday 1100 hours until 0130 hours on Saturday
Saturday 1100 hours until 0200 hours on Sunday

On Sundays and Mondays preceeding Bank Holidays and Christmas Eve
1100 hours until 0200 hours on the days following.

On Valentines Day , St Patricks Day, Halloween, All Saints Day , Boxing Day and Good Friday 1100 hours until 0100 hours on the days following
New Years Eve, from the end of the permitted hours on 31 December until 0400 hours on New Years Day.

b) Live Music (restricted to basement only)

Sundays to Thursdays 1100 hours until 0000 hours (midnight)
Friday & Saturday 1100 hours until 0100 hours on the days following
On Valentines Day , St Patricks Day, Halloween, All Saints Day , Boxing Day and Good Friday 1100 hours until 0100 hours on the days following
New Years Eve, from the end of the permitted hours on 31 December until 0400 hours on New Years Day.

The provision of late night refreshment -

Sunday to Wednesday 2300 hours until 0000 hours (midnight)
Thursday 2300 hours until 0100 hours on Friday
Friday & Saturday 2300 hours until 0300 hours on the days following.

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On Valentines Day , St Patricks Day, Halloween, All Saints Day , Boxing Day and Good Friday 2300 hours until 0200 hours on the days following
New Years Eve, from the end of the permitted hours on 31 December until 0400 hours on New Years Day.

The opening hours of the premises

Sunday to Wednesday 1100 hours until 0000 hours (midnight)
Thursday 1100 until 0100 hours on Friday
Friday and Saturday 1100 hours until 0300 hours on the days following

On Sundays and Mondays preceeding Bank Holidays and Christnas Eve
1100 hours until 0300 hours on the days following.

On Valentines Day , St Patricks Day, Halloween, All Saints Day , Boxing Day and Good Friday 1100 hours until 0200 hours on the days following
New Years Eve, from the end of the permitted hours on 31 December until 0400 hours on New Years Day.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

TOD Cocktail Embassy Limited
76 Westow Hill
Upper Norwood
SE19 1SE

02036092929;

Registered number of holder, for example company number, charity number (where applicable)

09060439

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Deniss Petrovs

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Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Date Original Licence Issued: 17.12.2014

Date This Licence Effective: 17.12.2014

Trading Standards and Licensing Manager
Development & Environment Department

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Annex 1 - Mandatory conditions

This licence is granted subject to the terms of the Licensing Act 2003

1. No supply of alcohol may be made under the premises licence a) at a time when there is no designated premises supervisor in respect of the premises licence, or b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. Any door supervisor employed at the premises must be licensed by the Security Industry Authority (the SIA) and must wear their SIA authorisation badge in a prominent place on their person at all times whilst on duty.
4. (1) The responsible person shall ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
5. The responsible person shall ensure that free potable water is provided on request to customers where it is reasonably available.

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6. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."

***Responsible person is defined as:**

(a) In relation to licensed premises:

- (i) The holder of a premises licence in respect of the premises,
- (ii) The designated premises supervisor (if any) under such a licence, or
- (iii) Any individual aged 18 or over who is authorised for the purposes of section 153 (4) of the Licensing Act 2003 by such a holder or supervisor,

(b) In relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables him to prevent the supply in question

In respect of the condition governing age verification, there are specific duties relating respectively to the holder of the premises licence or club premises certificate and designated premises supervisor.

Annex 2 - Conditions consistent with the Operating Schedule

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The Premises Licence Holder shall ensure :

1 A Challenge 25 policy is in operation at the premises , whereby anyone attempting to buy alcohol who looks under 25 years of age shall be asked for ID proving they are over 18 years of age.

2. That CCTV is in operation at the premises at all times licensable activities are taking place and recordings shall be kept for a period of 31 days which can be made available to the Police or Local Authority Officers upon reasonable request.

3. That all staff undergo training concerning knowledge of Licensing Laws.

4. That the maximum capacity at any one time including staff shall be 120, with a maximum of 60 persons in the ground floor and a maximum of 60 persons in the basement.

5. That a log shall be maintained of all incidents/accidents which may occur on the premises.

6. That a suitable and sufficient number of door supervisor staff are employed at the premises, based on risk, as agreed from time to time in writing with the Metropolitan Police. Ensure that records are kept by the DPS, at the premises, of the following details of any door-supervisor employed at the premises:

- Name and date of birth
- Full 16 digit SIA badge number
- Dates and times employed

These records shall be made available, in useable form, to the Metropolitan Police or authorised officers of the Security Industry Authority upon request.

7, That a risk assessment is undertaken of any significant promotion or event (as defined below) using the MPS Promotion/Event Risk Assessment (Form 696) or an equivalent and provide a copy* to the Metropolitan Police Service and the licensing authority not less than 14 days before the event is due to take place.

A significant event being deemed to be any occasion when DJ's or other artists are promoted in some form by either the venue or an outside promoter. This is to be done irrespective of whether entry is either free by invitation, pay on the door or by ticket. The Designated Premises Supervisor to consult with local Metropolitan Police Licensing Unit to clarify whether proposed events are significant or not.

8. That any recorded music beyond 1.30 am shall be confined to the basement area.

9. That the rear garden shall be closed to patrons.

10. That there is no external music played at the premises.

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11. That doors and windows shall be kept closed, final exit doors must be unlocked and easily openable in case of emergency during events involving live and recorded music, including the appropriate use of lobby doors.

12. That patrons are managed to ensure that noise from exiting and entering is kept to minimum.

13. That there is close and regular liaison with the landlord and residents within the same building to address complaints and concerns.

14. That no noise nuisance shall be caused to local residents from any activity associated with the premises licence

Annex 3 - Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans

Attached

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WS/SC
/28/01/16

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

CE2016

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Deniss

* Family name

Petrovs

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House?

Yes No

* Registration number

09060439

* Business name

TOD Cocktail Embassy LTD

If your business is registered, use its registered name.

* VAT number

GB 191966072

Put "none" if you are not registered for VAT.

* Legal status

Private Limited Company

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* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

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VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

The nature of the proposed variation is to extend the trading hours as per the initial application of the premises licence, which was granted on the 16 December 2014, and taking in to consideration discussions with both the Police and the Noise Pollution team we have agreed to revert back to the original permitted hours of the Premises Licence granted on 12.02.2010 and to essentially prove that the business can be run without any issues and causing no nuisance to local residents and in line with the licensing objectives. The proposed variation is to extend the end time of the permitted licensable activities on Thu from 0030hrs to 0100 hrs on the following day, Fri from 0130hrs to 0300hrs on the following day and Sat from 0200hrs to 0300hrs on the following day.

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PROVISION OF PLAYS

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

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PROVISION OF FILMS

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

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Continued from previous page...

MONDAY

Start 11:00

End 00:00

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 11:00

End 00:00

Start

End

WEDNESDAY

Start 11:00

End 00:00

Start

End

THURSDAY

Start 11:00

End 01:00

Start

End

FRIDAY

Start 11:00

End 03:00

Start

End

SATURDAY

Start 11:00

End 03:00

Start

End

SUNDAY

Start 11:00

End 00:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Provision of background movies or video clips, without making a formal "movie night" e.g. charging entrance fees, or promoting as a movie night. Main purpose is to create a more ambience in the premises on quiet evenings.

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Continued from previous page...

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On days preceding Bank Holidays and Christmas eve 1100 hours until 0300 hours on the following day
Public and Bank Holidays including Valentines Day, Halloween, All Saints Day, Guy Fawkes Night 1100 hours until 0200 hours on the following day.

The terminal hour shall be extended by one hour on the morning of the change from Greenwich Mean Time to British Summer Time.

New Year's Eve, from the end of the permitted hours on 31st December until 0500 hours on the day following.

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PROVISION OF INDOOR SPORTING EVENTS

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes No

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PROVISION OF LIVE MUSIC

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes No

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PROVISION OF RECORDED MUSIC

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

A2

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WEDNESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified background music

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On days preceding Bank Holidays and Christmas eve 1100 hours until 0300 hours on the following day
Public and Bank Holidays including Valentines Day, Halloween, All Saints Day, Guy Fawkes Night 1100 hours until 0200 hours on the following day.
The terminal hour shall be extended by one hour on the morning of the change from Greenwich Mean Time to British

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Summer Time.

New Year's Eve, from the end of the permitted hours on 31st December until 0500 hours on the day following.

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PROVISION OF PERFORMANCES OF DANCE

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes No

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PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start 23:00

End 00:00

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 23:00

End 00:00

Start

End

WEDNESDAY

Start 23:00

End 00:00

Start

End

THURSDAY

Start 23:00

End 01:00

Start

End

FRIDAY

Start 23:00

End 03:00

Start

End

Continued from previous page...

SATURDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot drinks only, namely tea and coffee.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On days preceding Bank Holidays and Christmas eve 1100 hours until 0300 hours on the following day
 Public and Bank Holidays including Valentines Day, Halloween, All Saints Day, Guy Fawkes Night 1100 hours until 0200 hours on the following day.
 The terminal hour shall be extended by one hour on the morning of the change from Greenwich Mean Time to British Summer Time.
 New Year's Eve, from the end of the permitted hours on 31st December until 0500 hours on the day following.

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes
 No

Standard Days And Timings

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MONDAY

Start 11:00

End 00:00

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

TUESDAY

Start 11:00

End 00:00

Start

End

WEDNESDAY

Start 11:00

End 00:00

Start

End

THURSDAY

Start 11:00

End 01:00

Start

End

FRIDAY

Start 11:00

End 03:00

Start

End

SATURDAY

Start 11:00

End 03:00

Start

End

SUNDAY

Start 11:00

End 00:00

Start

End

Will the sale of alcohol be for consumption?

- On the premises
- Off the premises
- Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

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Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On days preceding Bank Holidays and Christmas eve 1100 hours until 0300 hours on the following day
Public and Bank Holidays including Valentines Day, Halloween, All Saints Day, Guy Fawkes Night 1100 hours until 0200 hours on the following day.

The terminal hour shall be extended by one hour on the morning of the change from Greenwich Mean Time to British Summer Time.

New Year's Eve, from the end of the permitted hours on 31st December until 0500 hours on the day following.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

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SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="03:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On days preceding Bank Holidays and Christmas eve 1100 hours until 0330 hours on the following day
 Public and Bank Holidays including Valentines Day, Halloween, All Saints Day, Guy Fawkes Night 1100 hours until 0230 hours on the following day.
 The terminal hour shall be extended by one hour on the morning of the change from Greenwich Mean Time to British Summer Time.
 New Year's Eve, from the end of the permitted hours on 31st December until 0530 hours on the day following.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

"Live Music restricted to basement only" and "Recorded music beyond 0130hrs shall be confined to the basement area" - the premises are adequately soundproofed and no sound nuisance is caused to upper floor residents, as personally inspected by the applicant and spoken to the residents. No live music acts are to take place after midnight on Fri & Sat, and recorded music is played at an adequate sound level, and furthermore the ground floor sound equipment is not capable of producing loud music levels as to cause nuisance or be heard outside of the premises. Lobby doors are installed and all speakers are located away from the main entrance to prevent sound from escaping.
 "Maximum Capacity Limited to 120" - Following the Fire Safety risk assessment guide for small and medium places of assembly which is available at www.gov.uk/government/publications we propose to increase the capacity to 160 with 80 in the basement and 80 in the ground floor including staff, taking into account exit capacities and occupancy load factors.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

I will be sending the Premises Licence by post as advised by the Licensing Team

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Strict implementation of Challenge 25 Policy. If a person cannot provide a valid ID no sale will be made, or the person will not be admitted to the premises. CCTV is in operation 24/7 and recordings kept for a period of 31 days. All staff is adequately trained concerning knowledge of Licensing laws.

b) The prevention of crime and disorder

Digital CCTV system installed directly outside the premises and inside on both floors that is viewable online 24/7 and records kept for 31 days, that can be made available to the police or Local Authority Officers upon reasonable request. Persons who appear drunk or under the influence of drugs will not be served and asked to leave, or not admitted to the premises on Friday and Saturday evenings with doorman on duty.

c) Public safety

Health and Safety risk assessments to be carried out regularly. Escape routes and main exit will be checked daily for any obstructions and that in good working order. A fire alarm is in place that incorporates both smoke and heat detectors throughout the building and Emergency lighting systems is also in place that are both checked on a regular basis as per the Fire Risk Assessment. A log will be maintained of all incidents/accidents which may occur on the premises. An adequate supply of first aid will be available on the premises together with at least one person who is First Aid trained.

d) The prevention of public nuisance

The licensee will ensure that there is no external music played at the premises, that doors and windows are kept closed during events involving live or recorded music. The licensee will ensure that there is close and regular liaison with the landlord and residents within the same building to address any complaints and concerns. Regular checks by staff of the immediate outside area and to encourage patrons to use litter bins to dispose of rubbish.

e) The protection of children from harm

No person under the age of 18 are allowed in to the premises. Strict implementation of Challenge 25 Policy to tackle underage sales. Implementing a No ID No Sale policy. All staff will be fully trained before being allowed to sale alcohol by a Personal Licence holder.

Section 17 of 17

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

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From:

Sent: 07 February 2016 17:07

To: LICENSING

Subject: Licensing Application Reference 14/01020/LIPREM: The Cocktail Embassy, 76 Westow Hill

Dear Sir/Madam,

As a resident of one of three flats in the neighboring property, ~~the~~ Westow Hill, I am writing, on behalf of myself and my partner, to OBJECT to the outstanding application for an extension to the license of the Cocktail Embassy. Westow Hill, and the Crystal Palace Triangle in general, is an area that is tightly packed with both residential properties, and licensed premises, including pubs, bars and restaurants. When we moved into the area we were aware this was the case, and do not at present consider the Cocktail Embassy to be a bad neighbour in this regard. Clearly however a balance needs to be struck between avoiding public nuisance and maintaining the lively atmosphere that first attracted us and its other residents to the area. It is our view that the current application tips this balance in a way that would have an adverse impact on the amenity of neighbouring residents, including our property. This adverse impact would, in our view, be manifested in two ways: noise nuisance, and the effect of customers leaving and smoking outside the premises increasingly late at night.

In terms of the former, while the applicant notes that they had discussions with residents, we have not had any discussions with the owner, and while it is unclear whether noise from the Cocktail Embassy specifically does pass to the upper floors of the building (we have not been able to test this explicitly), noise does travel within the building, both vertically and laterally; Friday and Saturday night is often noisy within this block (which is some 150 years old, and doesn't possess particularly solid party walls), and we have concerns that extended opening hours would extend this situation in an adverse manner. At present, the property is also affected by more distant noise from the Westow House, which is almost opposite, and there is a considerable risk of a cumulative impact on this and other properties if the Cocktail Embassy's hours are extended beyond the Westow House's current latest opening time of 2am.

As to the issue of customers leaving and smoking outside the property, the front door of our property opens directly onto the street, directly ~~across~~ to the Cocktail Embassy's front door; other residential properties have similar accesses close to this main entrance. We also have doorbells adjacent to the property and have, on a couple of occasions, been woken in the early hours by customers from the Cocktail Embassy leaning on the doorbell. Similarly, we occasionally come home at night and have to push through groups of people to get to our front door. This is in part a management issue for the Embassy, but it is also an inevitable consequence of having a licensed property so close to other properties accessed directly from the street. We are concerned that a later license, combined with a potential increase in the numbers of people using the property (as proposed within Section 15 of the application) would exacerbate this problem, resulting in increased noise and potential nuisance outside of the property, as well as increasing the potential for disturbance within the property.

We have particularly grave concerns regarding the potential impact of the proposed amendments to the License's Conditions. As noted above, we retain concerns about noise penetration within the building, and do feel that it would be wholly appropriate to continue to restrict late night recorded noise to the basement area of the premises. The potential for nuisance from the use of late night recorded music at ground level has not, in our view, been

A3

adequately tested, and clearly a change to this existing condition would represent a worsening of the current situation. Similarly, we feel it is wholly appropriate to retain the existing condition to restrict live music to the basement area. While the Cocktail Embassy may suggest that the equipment they currently use is not capable of producing nuisance, we do not believe that this has been adequately demonstrated, and regardless, clearly changes in equipment could take place in the future; the Council should seek to satisfy itself, through conditions, that adequate controls on noise volume and nuisance can be placed in perpetuity. With this in mind, we object to the proposed amendments to the conditions associated with the license, and feel that they should stand in their current form.

Finally, we note that on the basis of compliance with the Fire Safety risk assessment guide, a 33% increase in the venue's Capacity is sought. We believe the Council should resist this; clearly the proposed amendment to the license does have the potential to generate an impact on residential amenity, and generate nuisance, and the proposed change to the venue's capacity has the potential to exacerbate this quite considerably.

Ultimately, we believe that given the overall character of the area and its mixture of residential and licensed properties, and the issues specific to directly neighbouring properties detailed above, this application to amend the license should be refused. Cumulatively, the proposed changes to the premises' hours, capacity and licensing conditions would, individually and cumulatively, have a significant adverse impact on residential amenity, and have the potential to create public nuisance. If the Council is minded to grant this extension, however, it is clear that stringent conditions should be applied to restrict noise as far as possible, and to ensure that the numbers using the property are not extended beyond that currently permitted.

Best regards,


Flat  Westow Hill
SE19 

A3

In reference to Premises

Licence Number: 11/010204/100511

APPLICATION FOR A VARIATION OF PREMISES LICENCE BY COCKTAIL EMBASSY

21 February 2016

The Licensing Team
London Borough of Croydon
Floor 10, Zone B
Bernard Weatherill House
8 Mint Walk
Croydon
CR10 1EA

24 FEB 2016

To whom it may concern,

I would like to express my objection to the application for a variation of premises license by Cocktail Embassy, 76 Westow Hill.

I am a tenant in the flat ~~76~~ the bar and, while I accept that a certain level of noise is an adjunct to living in proximity to a bar, extending the license from the current 2am until 3am will have a detrimental effect on quality of life.

Music levels in the bar get louder as the night progresses and, while soundproofing was apparently installed, it was then at least partially obviated by further light fitting installations meaning that music in general and bass especially come straight through the floor. Further to this the noise from patrons smoking at the front comes straight up from the street at the front where our bedrooms are. To extend the license would not only increase the length of time these factors occur but also longer and louder drunken interaction from the patrons outside.

Very best,

A3

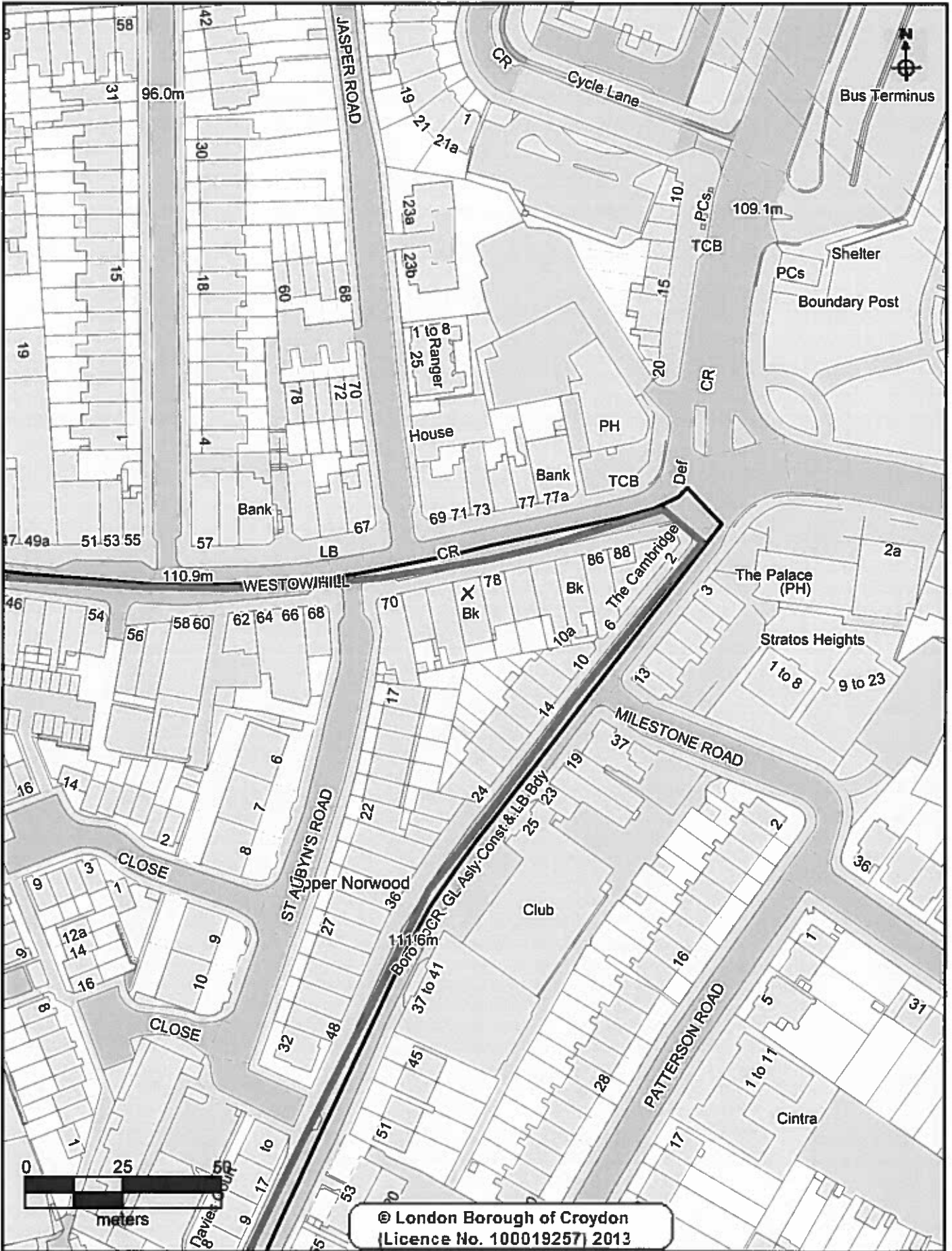
From: ~~██████████~~
Sent: 04 February 2016 16:48
To: Adjei, Eddie; Andrews, Jason; Shepherd, Wendy; tony.rose@met.pnn.police.uk
Subject: Application for Variation to Premises Licence at 76 Westow Hill SE19 1SE

Dear all

As you are aware I am the Freeholder of the above building and, as before when a previous application was made in 2014. I strongly object to the application.
Events have proved since that time that noise and disturbance from the bar is a continuing serious issue with residents of flats over and around property.
They are kept awake and disturbed by activities in and around the premises continuing into the early hours of the morning.
Some of the residents have young children and were living there when the premises were originally occupied by HSBC Bank.

Regards

~~██████████~~



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London Borough Croydon

Scale 1:1250

10-Mar-2016



X = 76 WESTOW HILL